

Megan Loomis

AEA/AFM 802

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NATIONAL TOURS

WAR HORSE	Paulette (u/s Songwoman/Rose)	First National Tour, <i>Bijan Sheibani dir.</i>
SWEENEY TODD	Lovett/Beggar Woman Standby (Perf.)	National Tour, <i>John Doyle dir.</i>
CABARET	Helga (u/s Sally)	National Tour, <i>BT McNicholl dir.</i>
CABARET	Helga (u/s Kost)	Asia Tour, <i>BT McNicholl dir.</i>

OFF-BROADWAY

ALLEGRO	Beulah	Classic Stage Company, <i>John Doyle dir.</i>
THE MIKADO	Peep-Bo	City Center, <i>Al Bergeret dir.</i>
PIRATES OF PENZANCE	Ward	City Center, <i>Al Bergeret dir.</i>

OFF-OFF BROADWAY

HAPPY END	Mary	Theatre 1010, <i>David Fuller dir.</i>
NORTHANGER ABBEY	Mary	Theatre 1010, <i>David Scott dir.</i>
HELL: THE OPERA	Woman	PS 122, <i>David Chambers dir.</i>
TIM	Vanessa	Staged Reading, <i>Scott Schwartz dir.</i>

REGIONAL

CABARET	Helga	Maltz Jupiter Theatre, <i>B.T. McNicholl dir.</i>
CHRISTMAS UP THE HOLLER	Dovey Ballard	Arts Center of Coastal Carolina
SISTERS OF SWING	Maxene Andrews	Mt. Gretna Playhouse
RING OF FIRE	Woman #1	Merry-Go-Round Pl., <i>David Lutken dir.</i>
RING OF FIRE	Woman #1	Flat Rock Playhouse, <i>David Lutken dir.</i>
WOODY SEZ	Lefty Lou	Lyric Theatre Oklahoma
CAROUSEL	Carrie Pipperidge	Ohio Light Opera, <i>Sarah McGraw dir.</i>
PUMP BOYS AND DINETTES	Prudie/Rhetta cover	Carousel Dinner Theatre
DROWSY CHAPERONE	Ensemble	Ogunquit Playhouse
TITANIC	Alice Beane	Surflight Theatre, <i>Scott Schwartz dir.</i>
SUGARBABIES	Sugarbaby	Downtown Cabaret, <i>Richard Sabellico dir.</i>
PRESENT LAUGHTER	Joanna	Surflight Theatre
RIDERS TO THE SEA	Nora	Eastman Opera Theater, <i>Steve Daigle dir.</i>
CABARET, w/ <i>Deborah Gibson</i>	Kost, Frenchie	North Carolina Theatre, <i>Jenn Werner dir.</i>
PHANTOM (Yeston/Kopit)	Ensemble	North Carolina Theatre, <i>Casey Hushion dir.</i>
RICHARD II	Gardener	RADA, <i>Peter Oyston dir.</i>

TRAINING

Acting:	RADA (London) Michael Howard Studios	Peter Oyston, Nona Shepard, Brigid Panet Michael Howard
Voice:		Victoria Clark, Sally Wilfert

EDUCATION

Eastman School of Music	Bachelor of Music in Voice, Honors
Royal Academy of Dramatic Art	Acting Shakespeare Certificate

SPECIAL SKILLS

Violin/Viola (30 years experience), Dance-Tap, Jazz and Ballet (17 years training), Sight Reading (vocal and instrumental), Dialects-Irish & Standard British, Guitar, Mandolin, Accordion, Irish Fiddle, Piano, Tuba, Trumpet, Flute

Height: 5'6" • Range: Low A to High C